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OF

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AND

FINE ARCHAIC AND EIGHTEENTH CENTURY JADES

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On TUESDAY, MAY 20th, 1952

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1952

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CATALOGUE

OF

A COLLECTION OF CHINESE CERAMICS BRONZES AND FINE JADE CARVINGS

The Property of the Rt. Hon. Lord Gunliffe

COMPRISING

EARLY CHINESE POTTERY AND STONEWARE

of

THE HAN, T'ANG AND SUNG DYNASTIES
Hsing Chou, Yo Chou and Honan Wares
Ting, Ying Ching, Chün and Early Celadons

MING AND CH'ING PORCELAIN

INCLUDING

Enamelled and white wares of the reigns of Chia Ching, Wan Li, K'ang Hsi, Yung Chêng and Ch'ien Lung

EARLY BRONZE RITUAL VESSELS

of the Shang and Chou Dynasties

ARCHAIC AND FINE 18th CENTURY JADES

COMPRISING

Amulets, Ceremonial and Ritual Objects
A COMPLETE DARK GREEN JADE ALTAR SET
A FINE CORAL GROUP OF THREE LADY MUSICIANS
TWO PAIRS OF WHITE JADE BOWLS OF FINE QUALITY

AND

AN IMPORTANT DATED IMPERIAL JADE VASE
with verse composed by the Emperor Ch'ien Lung

Many of the items have been noted and illustrated in standard works and periodicals and Exhibited

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

A COLLECTION OF CHINESE CERAMICS and FINE ARCHAIC AND 18th CENTURY JADES

The Property of The Rt. Hon. Lord Cunliffe

DAY OF SALE:

Tuesday, May 20th, 1952
at eleven o'clock precisely

EARLY CHINESE POTTERY AND STONEWARE

1 A JAR of squat oviform shape with wide mouth, covered with a green iridescent glaze, paler near the foot, flat base, $5\frac{5}{8}$*in.*, *Han Dynasty*

2 AN OVOID JAR with short flared neck and recessed foot, the neck and most of the jar covered with a pale green, yellow and white dappled glaze, $7\frac{3}{4}$*in.*, *T'ang Dynasty*

⁂ Exhibited at the Exhibition of Wares of the T'ang Dynasty, of The Oriental Ceramic Society, April 1949, catalogue No. 128.

3 A VASE with tubular neck, the shoulders moulded with a frieze of flower sprays, the body with a cylindrical band ornamented in relief with two rows of nipples and supported on a hollow conical foot, the whole covered with an almost transparent grey tone glaze with small crackle, 7*in.*, *T'ang Dynasty*, wood stand (2)

15 A FUNERARY VASE covered with 'Ying-Ching' glaze, the ovoid body surmounted by a frilled band around the shoulders, the horizontally grooved neck with an archaic dragon having an almost phoenix-like head and confronting a flaming pearl in applied relief, conical foot, 11¼*in., Five Dynasties,* fitted case (2)

** This documentary vase was excavated from an Imperial Tomb of the Five Dynasties, A.D. 907-960

[*See* ILLUSTRATION PLATE I]

16 A HONAN WINE EWER with ovoid body, cylindrical neck and slightly everted rim, high loop handle and short spout, on splayed foot, covered with a dark almost black Temmoku glaze, 8½*in., Sung Dynasty*

[*See* ILLUSTRATION PLATE I]

17 A HONAN MELON JAR with wide mouth and eight lobed body, covered with a rich black glaze with traces of rust markings round the base, 4⅝*in., Sung Dynasty*

18 ANOTHER, with plain ovoid body and short cylindrical neck, with a lustrous black glaze regularly flecked with rust, the glaze not quite reaching the base, 5½*in., Sung Dynasty*

19 A HONAN BOWL of depressed globular shape with short cylindrical neck and two loop handles, covered with a rust glaze flecked with black, not quite reaching the base, the Kaki Temmoku of the Japanese, 5½*in., Sung Dynasty*

20 A BOTTLE with domed body, short cylindrical neck and flared mouth, on a hard almost porcellanous body, covered with a lustrous black glaze, 5⅛*in., Sung Dynasty*

21 A GOOD HONAN BOTTLE of gallipot form, the almost ovoid body surmounted by a small ribbed neck, the shoulders decorated in rust with stylised birds and foliate motifs on a typical black glaze, 7½*in., Sung/Yuan Dynasty*

** Hobson illustrates this type in the *Eumorfopoulos Catalogue*, Vol. II, pl. LXIX, B281

22 A Tz'u Chou Jar with globular body and short neck boldly decorated with a frieze of lotus in brown on a stone-coloured ground in sgraffiato technique between two narrower zones of foliate meander, 8¼*in., Ming Dynasty*

23 A Celadon Figure of a Boy asleep, holding a lotus flower and supported on an oval base, covered with a celadon Yueh type glaze, 8¾*in., probably Southern Chinese,* wood stand (2)

24 A Pair of Lung Ch'uan Vases with almost pear-shaped bodies, decorated with two short tubular handles and covered with a grey celadon glaze, crazed and crackled in parts, on circular feet, the red base unglazed, 9¼*in., Sung Dynasty* (2)

[*See* Illustration Plate I]

25 A Kinuta Vase with grooved cylindrical body, tapering shoulders and tall neck with everted rim, covered with a soft grey-green glaze, the underside of the base similarly glazed, 6½*in., Sung Dynasty*

26 A Lung Ch'uan Saucer Dish of attractive Kinuta colouring, with everted grooved rim, 5*in.;* and another small fluted Saucer Dish with a slightly darker celadon glaze, 4⅜*in., Sung Dynasty* (2)

27 A Lung Ch'uan Bottle with globular body, tubular neck and slightly everted rim, covered with a soft grey-green glaze, 5¾*in., Sung Dynasty*

28 A Saucer carved in the centre with a floral spray and covered with a most attractive sea-green celadon glaze, 4⅞*in., Ming Dynasty,* fitted case (2)

29 A Celadon Stem Cup with everted rim, the stem grooved and covered in a pale green celadon glaze, the interior with traces of an incised floral design, 4⅜*in. high, Ming Dynasty*

30 A NORTHERN CHINESE BOWL of deep shape with everted rim, the interior carved with a lotus spray on a combed ground of wave ornament, typical olive-green glaze, 5⅜*in.*, *Sung Dynasty*

⁂ A. L. Hetherington in *Early Ceramic Wares of China* illustrates a similar example on pl. 31, fig. 2

31 A COREAN CELADON BOWL of deep shape, the interior plain, the exterior petal moulded in *lien tzu* style, the whole covered with a grey tinted glaze, 6½*in.*, *Koryu Dynasty*

⁂ Rackham illustrates a similar bowl in the *Catalogue of the Le Blond Collection*, pl. 14

32 MINIATURES. A pair of small 'Ying-Ching' Oil Jars with a shadowy blue glaze, one of them with a carved design beneath the glaze, both with flat bases, 2¼*in.*, *Sung Dynasty* (2)

33 A 'YING CHING' LOTUS JAR with ribbed and lobed oviform body and flower-head cover, the body covered with a shadowy blue glaze not quite reaching the foot, 3⅛*in.*, *Sung Dynasty* (2)

34 A PAIR OF CONICAL BOWLS with foliate rims, carved in the interiors with a bold and scrolling lotus design under a shadowy blue glaze, 7⅞*in.*, *Sung Dynasty* (2)

35 AN ATTRACTIVE VASE with oviform body and ribbed foliate neck, carved round the body with a continuous *hui-hui wen* design under a 'Ying-Ching' glaze, supported on a shallow conical foot, 6⅝*in.*, *Sung Dynasty*, wood stand (2)

⁂ Hobson illustrates a somewhat similar type in the Oscar Raphael Collection in *Chinese Ceramics in Private Collections*, fig. 168, p. 91, now in the FitzWilliam Museum, Cambridge.

36 A CUP AND STAND of lobed foliate outline, the cup on a cylindrical foot, both covered with a shadowy-blue glaze, the cup stand with typical domed interior, the spreading foot unglazed and with an aperture on the underside, 5⅝*in.*, *Sung Dynasty* (2)

37 A MOULDED BOWL OF CONICAL SHAPE, the interior with six vertical panels of vases of flowers under a narrow fret border, enclosing a lotus medallion, $7\frac{1}{4}$*in., Sung Dynasty*

38 AN INCENSE BURNER with wide mouth and double-flared handles with tri-lobed body and short legs in green and yellow glazes, $3\frac{5}{8}$*in.;* and a small Kichownan Bowl with an ivory glaze crackled in the interior and reaching half way down the body on the exterior, $3\frac{1}{8}$*in. diameter, Sung Dynasty* (2)

39 A KICHOWNAN BOWL of deep conical shape, covered with a fine ivory glaze not quite reaching the base on the underside, the inside with five spur marks, *7in., Sung Dynasty*

40 A TU TING SAUCER with flared rim, covered with a crackled ostrich-egg glaze and carved in the centre with phoenix-like dragon, $6\frac{1}{4}$*in., Sung Dynasty*

41 A TING SAUCER with a moulded floral pattern in the centre, enclosed by a border of chrysanthemum petals, tear marks on the underside, metal rim, *5in., Sung Dynasty*

42 A TING BOWL of *ya shou pei* form, the plain exterior with tear drops, the interior with a small and attractive moulded floral design under a narrow key-fret border, $4\frac{1}{2}$*in., Sung Dynasty*

43 A TU TING VASE of almost pear-shape, the body incised with a large and bold chrysanthemum design beneath a key-fret border at the neck and above, a stiff petal border round the base, $8\frac{7}{8}$*in., Yuan Dynasty,* wood stand (2)

44 A PAIR OF PAI TING DISHES with lobed rims and flared sides, covered with an ivory glaze and almost *t'o-t'ai,* both showing typical orange translucency and tear marks on the underside, $5\frac{3}{8}$*in., Sung Dynasty,* fitted case (2)

** Hobson illustrates an example of this type in the *Eumorfopoulos Catalogue,* Vol. 3, pl. XXIV, C.118

45 A TING YAO DISH of small size and fine quality, carved in the centre with a flowering lotus, the underside with tear marks, metal mounted rim, 6*in., Sung Dynasty*

46 ANOTHER, with a whiter glaze, most attractively carved with a spray of lotus in the shallow centre, metal mounted rim, $6\frac{1}{4}$*in., Sung Dynasty*

47 A CHÜN JAR with ovoid body, short straight neck and two ribbed loop handles on the shoulders, covered with a grey-blue glaze with darker suffusions not quite reaching the base, on short splayed foot, $4\frac{3}{4}$*in., Sung Dynasty*

48 A CHÜN INCENSE BURNER of Ting form, the body moulded in relief with three ribs and with wide flaring mouth, covered with an opalescent lavender-blue glaze, *height* $2\frac{1}{2}$*in.;* and a quadrangular Vase covered with an almost Ma Chün purple glaze splashed with pale blue, $4\frac{1}{4}$*in., end Ming Dynasty,* wood stand (3)

49 A CHÜN BOWL of small size with wide slightly contracted mouth and small base, covered with a thick lavender-blue glaze with grey fleckings not quite reaching the foot rim, $4\frac{1}{4}$*in., Sung Dynasty,* wood stand, fitted case (3)

50 A CHÜN JAR, the globular body surmounted by a short cylindrical neck with a thickened band around the rim, two small ribbed loop handles, covered with a pale lavender-blue glaze with two purple suffusions, the short splayed foot unglazed, $5\frac{1}{2}$*in., Sung Dynasty*

51 A GREEN CHÜN BOWL of deep shape, the mouth slightly contracted, covered with a close-fitting sea-green glaze, finely crackled, supported on a short straight foot, the recessed centre also glazed, $8\frac{1}{4}$*in., Sung Dynasty*

52 A MASSIVE DISH with everted rim, moulded in the well border with a band of spiral ribs, and covered with a yellow-green glaze coagulating on the foot rim, counter sunk base, $12\frac{3}{4}$*in., Sung/Ming Dynasty*

53 A CHÜN WATER POT of lotus-bud shape, covered with a close fitting blue-grey crackled glaze with traces of darker suffusion, on short recessed foot, 3*in., Sung Dynasty*

54 A CHÜN SHALLOW BOWL with straight sides, covered all over with a lavender-blue flocculent glaze, thinly applied on the rim, but coagulating thickly on the underside which bears three spur marks, 7¼*in., Sung Dynasty*

55 A GREEN CHÜN BOWL of almost conical shape, the rim slightly contracted, covered with a close-fitting grey-green crackled glaze with slight coagulation on the outside, supported on a small unglazed base, 7¾*in., Sung Dynasty*

56 A TRIPOD CENSER with large globular body, short cylindrical neck and everted rim, supported on three short legs and covered with a rich aubergine glaze on the exterior, turning to purple, the inner neck rim and base in turquoise, 8¼*in., Ming Dynasty*

CHINESE PORCELAIN

57 BLUE AND WHITE. A Pair of small and early quadrangular Vases with double dragon handles, painted in blue with flower sprays and cloud scrolls on the shoulders, 6⅜*in.;* and a cylindrical Censer in similar style with foliage interspersed with symbols under a fret border, on tripod support, 3¼*in., Yuan Dynasty* (3)

58 A JAR of small oviform-shape, decorated in blue with a bold band of scrolling flowers round the body, a narrower band of cloud scrolls near the base, the shoulders with panels of flowers and cruciform trellis work, 4⅛*in., Annamese, 14th/15th century;* and a Vase with pear-shaped body and rectangular handles, painted with pine trees in an inky-blue, fret and stiff leaf borders round the neck, 5¾*in.* (2)

59 A PAIR OF VASES (*mei p'ing*), finely potted in two sections with short everted necks, both covered with a *ying-ching* type of glaze, flat base, *7in., 13th/14th Century*

*** From the Stephen D. Winkworth Collection, 25th April, 1947 sold in these rooms

60 A CELADON OCTAGONAL BOWL, decorated on the exterior in inserted copper-red with medallions of scaly dragons and *kuei-feng* above formal foliate sprays, the interior with a carp jumping up the Lung Men falls, emblematic of perseverance, beneath a narrow border round the rim, *8⅝in., six-character mark of Hung Chih, end Ming,* wood stand (2)

61 A PAIR OF SAUCER DISHES, enamelled in colours with a dragon and phoenix among foliage within a broad floral meander border, the undersides painted with symbols, *6¾in., six-character mark and period of Wan Li* (2)

62 A MING OVIFORM JAR, decorated in polychrome colours around the centre with a broad band of red dragons amongst foliage, the shoulders with a band of stylised flowers, the base and short straight neck with false gadroons and dentate motifs, *5¼in., six-character mark of Chia Ching within a double ring and period*

*** From the Sir Frank Swettenham Collection, Sotheby's November 1946

[*See* ILLUSTRATION PLATE II]

63 A MING POLYCHROME BOWL, decorated on the exterior with a continuous scene of Shou Lao mounted on a stag, followed by his attendants, approaching a river, below a band of foliate meander, the interior with a circular medallion of a dragon confronting a flaming pearl, the rim with the *pa chi-hsiang, 6in., six-character mark of Wan Li and period*

[*See* ILLUSTRATION PLATE II]

64 A MING WHITE JAR, the oviform body well potted in two parts and surmounted by a short straight neck, incised with a broad band of dragons confronting flaming pearls, the shoulders and base with false gadroons and stylised floral decoration in similar technique, $4\frac{1}{2}$*in., six-character mark of Chia Ching within a double ring and period,* wood stand (2)

65 A WHITE STEM CUP with wide flared bowl, decorated on the exterior with engraved designs of galloping *hai ma* in *an hua* technique, on a plain stem and spreading foot, the underside of the foot with two characters, *ch'ing ya* (pure and elegent), $4\frac{1}{2}$*in. high,* $5\frac{1}{4}$*in. diameter,* 17*th*/18*th century,* fitted case (2)

66 AN EARLY WHITE BOWL of small size with everted rim and a cylindrical foot, $4\frac{1}{4}$*in.,* 16*th Century;* and a Fukien 'blanc-de-chine' Saucer Dish, $5\frac{5}{8}$*in., seal mark, end Ming Dynasty* (2)

67 AN ATTRACTIVE BOWL of small size, with flared brown edge rim covered with a pale bluish-white glaze and superbly decorated in slip relief with scaly dragons pursuing flaming pearls, in the centre a carp leaping up the Lung Men falls, emblematic of perseverance, $4\frac{3}{8}$*in.,* 16*th century*

** Exhibited at the Exhibition of Monochrome Porcelain of the Oriental Ceramic Society, October, 1948, catalogue No. 218

68 A KUANGTUNG MEI P'ING with an attractive flocculent flambé glaze with unusually even flecking, the glaze coagulating round the foot rim, $10\frac{1}{4}$*in.,* 18*th century,* wood stand (2)

69 A VASE of flattened baluster shape, with double pierced rectangular handles on the shoulders, covered with a grey-white large crackled Kuan-type glaze, $11\frac{7}{8}$*in., Ch'ien Lung*

** For shape see *Later Chinese Porcelain of the Ch'ing Dynasty* by Soame Jenyns, pl. LXIV, number 2

70 A VASE of elegant form with baluster body and trumpet neck, covered with an even *ch'a yeh mo* glaze, the underside of the base with similar tea dust glaze, $13\frac{3}{4}$*in., Ch'ien Lung*

71 A SYMBOLIC DISH, decorated in the centre with a *yin-yang* symbol within the *pa-kua,* covered with a dark tea dust glaze simulating bronze, 15¾*in., seal mark of Ch'ien Lung;* and a quadrangular Vase with moulded lion's mask and ring handles, also covered with a *ch'a yeh mo* glaze of lighter tone, 12⅝*in., seal mark of Ch'ien Lung* (2)

72 A BLUE MEI P'ING, finely potted and covered with a rich and even *ta ching* glaze, slightly lighter at the mouth rim, 8*in.,* 17*th*/18*th century*

** Exhibited at the Exhibition of Monochrome Porcelain of the Oriental Ceramic Society, October 1948, catalogue No. 243

73 AN IMPERIAL VASE of bottle-shape with oviform body and tall tubular neck, the latter painted in underglaze blue and copper red with a scaly dragon, the base in brilliant blue with "Rock of Ages" pattern, 7¾*in., ai yeh mark, Yung Chêng period,* wood stand (2)

** From the Oswald Liddell Collection and number 220 in the catalogue of that collection, p. 25

74 A WATER POT (*tai-po tsun*) of bee-hive shape, decorated with a scaly dragon in inserted copper-red confronting a flaming pearl, on a plain white ground, metal rim, 3*in., K'ang Hsi;* and a 'famille-rose' square Tray with two ladies and a boy in front holding a halberd within a pink cell diaper border, 7¼*in., Ch'ien Lung* (2)

75 A COSMETIC BOX of circular-shape, finely drawn and painted with *feng-huang* among scrolling peonies in underglaze copper-red, 3⅜*in., Yung Chêng*

76 AN IMPERIAL WATER POT of globular-shape with incurved and sunken lip, boldly decorated in underglaze copper-red with flowering chrysanthemums, peonies and asters above a dentate border round the base and a narrow border of floral meander round the rim, 3*in. high,* 3¾*in. diameter, six-character mark of K'ang Hsi and period*

77 A PAIR OF ATTRACTIVE BOWLS, decorated on a plain white body in underglaze copper-red with three fruits, including a pomegranate and a peach, the *Shih-lu* and the *T'ao-shu* of the Chinese, emblematic of fertility and immortality, the interiors plain, $4\frac{3}{4}$*in., six-character mark of Yung Chêng and period* (2)

⁂ Soame Jenyns in *Later Chinese Porcelain* shows a stem-cup with similar decoration, pl. XLIII 2a

78 A YELLOW BOWL, vigorously painted with entwined scaly dragons pursuing flaming pearls amongst cloud bands above a border of *pao shan hai shui,* the interior plain white, $4\frac{5}{8}$*in. six-character mark of Yung Chêng within a rectangle and period*

⁂ Exhibited at the Oriental Ceramic Society Exhibition of Enamelled Polychrome Porcelain of the Manchu Dynasty, May 1951, number 205

79 ANOTHER YELLOW BOWL, very similarly painted with red dragons contesting flaming pearls above "Rock of Ages" pattern, the interior plain white, $4\frac{5}{8}$*in., seal mark of Ch'ien Lung and period*

⁂ Exhibited at the same Exhibition as the preceding lot, catalogue number 216

80 A BOWL IN CHINESE TASTE with plain white interior, the exterior attractively painted in peach bloom with a fruiting branch of peaches, two bats and two deer, softly touched with green, symbolising happiness and a long life, *5in. diameter, Ch'ien Lung,* wood stand (2)

⁂ From the Victor Rienacker Collection

81 AN IMPERIAL MEI P'ING, finely potted and carved on a white body with green glazed dragons with five claws, the eyes picked out in dark manganese, amongst conventional cloud scrolls disputing flaming pearls, counter sunk base, $14\frac{1}{2}$*in., K'ang Hsi*

[*See* ILLUSTRATION PLATE III]

CHINESE WORKS OF ART
FINE JADE CARVINGS AND BRONZES

82 A CANTON ENAMEL TRAY of oblong shape, painted in the centre on a white ground with peonies, peaches and other flowers within a floral aubergine border interrupted by panels of flowers and dragons, the underside with a brightly painted border of floral meander and peaches and peonies in the centre, bracket feet, 10¾*in.*, *Ch'ien Lung,* wood stand (2)

83 SNUFF BOTTLES. A crystal Snuff Bottle carved in relief with a bird and insects amongst aquatic plants, green jade stopper, 3*in.;* and two others of smoky agate, one with bats and gourd vine, the other plain with light fleckings, 3*in.* (3)

84 SNUFF BOTTLES. A fine flattened oviform crystal Snuff Bottle with rutile needles, 2¾*in.;* an agate Snuff Bottle showing brilliant adaptation of brown ground representing fern leaves, 2¾*in.;* and another with "fleur-de-pêche" and white veining, 2¾*in.* (3)

*** An interesting article on the carving of Snuff Bottles by Dr. Hildburgh appeared in the *Burlington Magazine,* Vol. LXXXI (October 1942).

85 SNUFF BOTTLES. A fine turquoise matrix Snuff Bottle, superbly carved with a full-length figure of Ch'ên Nan conjuring a dragon around the sides of a slender oviform vase, 3*in.;* and a Canton enamel Snuff Bottle painted with the *pa chih hsiang* in soft 'famille-rose' enamels on a blue ground, 3*in., Ch'ien Lung,* wood stand (2)

86 A COLLECTION OF SEALS comprising twenty-one in jade, one in soapstone, eleven in crystal, fourteen in bronze, a set in a carved wood box, another in wood surmounted by a cicada, and twenty-one in ivory, *Ch'ien Lung and later* (70)

87 BRONZE. An attractive small bronze Figure of a recumbent hound, superbly cast, 2¼*in.;* another of a recumbent elephant with its mahout, 2½*in.;* and another of a seated youth stroking a mandarin duck at his side, 2½*in., 17th/18th Century,* wood stands (6)

88 An inlaid Kuei of circular shape, with double dragon handles and flared rim, the body decorated in high relief and enriched with gold within a design of archaic dragon motifs and masks on thunder fret ground, the spreading foot with a smaller design of similar motifs and an archaic inscription, $4\frac{5}{8}$*in. diameter, Sung Dynasty*

89 A Bronze Chih of typical oval shape on a hollow foot, the body boldly decorated with *t'ao-t'ieh* masks in high relief on a thunder fret ground, the foot with a narrower band of archaic dragon motifs, the interior with two pictograms, $5\frac{1}{2}$*in., Chou Dynasty*

⁂ The inscription of two characters *fu ting* (Father Ting) is a dedicatory one by someone to a relative belonging to the generation before his own. A full account of this inscription accompanies the lot

90 An Attractive Small Bronze Chih of baluster vase shape, on a high conical foot, the latter decorated with two horizontal ribs, the shoulders with a single zone of archaic fret, pale brown patina with green tints, $5\frac{1}{2}$*in., Shang Dynasty*

⁂ A somewhat similar small Chih from the Tuan Fang Collection was exhibited at the Chinese Exhibition, 1935, No. 319

91 A Bronze Tripod Chueh with a protruding lip spout flanked by a pair of canopied finials, the body with numerous zones of archaic fret and a mask, the single loop handle with an ox mask and under the handle an archaic character, on three splayed and pointed legs, pale green patina, $8\frac{1}{2}$*in., Shang Dynasty*

92 An Inscribed Bronze Ku with trumpet mouth, ribbed knop and conical hollow foot, superbly decorated with stiff leaves on the neck, a band of nipples on a small thunder fret ground divided by notched ridges, malachite green incrustation, the interior of the trumpet with similar "warty" patina, the underside of the foot with archaic pictograms, $10\frac{1}{16}$*in., Shang Dynasty*

⁂ An interesting translation of the pictograms accompanies the lot. The type is illustrated by Yetts in the catalogue of the *Eumorfopoulos Collection,* A 41, pl. 32

93 AN AMULET in the form of a small mandarin duck with touches of green and ivory tint, $1\frac{1}{2}$*in.;* and another in the form of a hare in petrified jade, $1\frac{1}{2}$*in., Shang Dynasty* (2)

*** Several animal amulets of this type are illustrated by Soame Jenyns in *Chinese Archaic Jades in the British Museum,* pl. 27

[*See* ILLUSTRATION PLATE IV]

94 AN AMULET in the form of a stylised dragon, translucent in parts and with dark and petrified markings, $2\frac{3}{4}$*in.;* and a tongue Amulet in the form of a cicada, partly petrified, 2*in., Chou Dynasty* (2)

[*See* ILLUSTRATION PLATE IV]

95 A SCABBARD JADE in the form of a dragon with open mouth and curled tail, grey-green tone, $2\frac{1}{4}$*in.;* and a small almost circular dragon Amulet of ivory tint, 1*in., pre Tang* (2)

*** The subject of Scabbard Jades is discussed by Professor Yetts in an article in the *Burlington Magazine,* October 1926, Vol. 49, No. 283, p. 197

[*See* ILLUSTRATION PLATE IV]

96 A SCABBARD MOUNT carved in low relief with *t'ao t'ieh* masks brown tinted jade, 3*in.;* and a *Chueh* or incomplete ring of *pi* form, engraved on both sides with scrolls and flecked with rust marking on a translucent ground, $2\frac{3}{8}$*in., Sung Dynasty* (2)

*** The last from the celebrated Wong Collection, catalogue number 220. Mentioned in the *China Journal,* p. 128

97 A DRAGON PLAQUE of translucent jade pierced and carved in Scythian style, the cloisons simulated by concentric circles, $4\frac{1}{8}$*in.;* and a Girdle Plaque in the form of a section of a *pi* with astronimical significance ornamented with comma carving, $4\frac{1}{4}$*in.* (2)

*** The first probably inspired by a bronze prototype as illustrated by Gregory Borovka in *"Scythian Art," pl.* 45

98 A GIRDLE PENDANT in warm brown jade tinted with green, carved in the form of a dragon and engraved with conjoined 'c' scroll motifs, $2\frac{1}{2}$*in., probably Sung;* and a peach-shaped Pendant surmounted by a kylin and carved with one of the Twelve Ornaments (*shih-êrh chang*) embroidered on the Emperor's sacrificial robes, and here symbolising long life and happiness, green tone with rust markings, $2\frac{1}{4}$*in., perhaps Ming* (2)

*** The character carved on the jade usually called *fu* is arrived at from two Chinese characters which mean "To avoid calamity and seek happiness"

99 A SCABBARD MOUNT of warm brown tint with darker markings, incised with comma spirals and a *t'ao-t'ieh mask,* $3\frac{1}{8}$*in.;* and a Dragon Plaque with pierced and carved designs in translucent jade with rust markings, 3*in.* (2)

100 A JADE BRACELET of grey-green tint with large areas of dark brown tone boldly carved in relief with a frieze of dragons each biting the tail of the one in front, $3\frac{1}{4}$*in. diam., possibly Sung Dynasty;* and a soapstone Pi carved with hydras and scrolls, green with russet marking, $2\frac{1}{2}$*in.* (2)

101 A DRAGON PLAQUE of circular shape in translucent jade with rust markings, roughly formed as a *pi* of astronomical significance, $1\frac{3}{4}$*in., end Tang or Sung;* and two Amulets carved with 'c' scrolls and geometric designs with black and brown markings; and another smaller carved with *hai shou* in relief, $1\frac{5}{8}$*in.* (4)

102 A BIRD AMULET in translucent jade in the form of a phoenix attractively carved, $3\frac{1}{8}$*in.;* a Scabbard Mount with a single rib, in shades of brown and grey, $2\frac{3}{4}$*in.;* and another Amulet in translucent jade with dark brown markings carved with a stylised dragon, the reverse with two archaic characters, $2\frac{1}{8}$*in.* (3)

103 A DRAGON GIRDLE PENDANT of translucent jade pierced and finely carved with roundels on one side and comma pattern on the reverse, slight rust markings, $3\frac{3}{4}$*in., Han Dynasty*

*** From the celebrated Wong Collection

104 A GREEN DRAGON PENDANT in translucent jade with moss-green markings and patches of russet brown, finely pierced and carved in the form of a dragon, 6½*in.*, wood stand

*** From the Wong Collection illustrated in the catalogue, pl. 6, number 171, and there attributed to the Sung Dynasty
From the Summer Palace, Peking

105 A BEAKER of archaistic bronze form and quadrangular shape, the neck with upright bird-headed spirals on the four sides, interspersed with lugs in relief, the bulb with ogre masks, the foot with stiff leaves, petrified pale brown tint, 7⅛*in.*

106 A JADE AXE HEAD (*Yu Chih*), green tinted in one half and russet brown tinted on the other, carved with bifid-tailed dragons, fret and stylised ogre masks, the finial in the form of an elephant, 6¾*in.*, fitted stand (2)

*** From the Wong Collection and coloured frontispiece to the catalogue where it is attributed to the Chou Dynasty

107 A CEREMONIAL AXE HEAD in brown jade superbly carved and pierced with a frieze of interlaced dragons on both rims, the head pierced with two holes for suspension, 6½*in.*, *possibly Sung Dynasty*

108 A DOVE STAFF HEAD in dark grey and ivory tinted jade, the bird with its head turned to its near side, the wing bays and tail with etched feathers, a flower head on the back and breast, pierced for a staff on the underside, 4¼*in.*, fitted stand

*** From the Wong Collection and illustrated in the catalogue, pl. XI, number 338, and there attributed to the Han Dynasty. Also in this connection see *Early Chinese Jades* by Una Pope-Hennessy, p. 113; and *Bird Chariots and Socketed Celts in Europe and China*, by Professor C. G. Selegman

109 A CEREMONIAL BLADE of plain chiselled form, pierced at one end in mottled brown jade enriched with translucent green splashes, $6\frac{3}{4}$*in., probably Chou Dynasty,* fitted case

⁂ An implement of similar shape is illustrated in the Exhibition of Chinese Archaic Jades by C. T. Loo, New York, 1950, Catalogue pl. 39, number 4

110 A JADE DISC of circular shape with a hole in the centre enclosed by an inner border of grain pattern, the outer border carved with scrolls and dashes, ranging from warm brown to translucent white tint, $4\frac{1}{4}$*in., Han Dynasty*

⁂ Loo illustrates two examples in similar technique in the catalogue cited above pl. 38, figs. 2 and 3

111 A JADE TS'UNG in the form of a short cylinder enclosed by a prism, grey-green jade with light brown markings, the corners with thread lines and carved with stylised masks at the corners, $2\frac{1}{2}$*in., late Western Chou,* stand (2)

⁂ Several forms of this type are illustrated by Loo in the catalogue cited above, pl. 35

112 A GREEN JADE TS'UNG with bold russet markings, finely carved with thread markings on alternate corners and with circular indentations, 4*in., Sung Dynasty*

⁂ Exhibited at the Exhibition of Chinese Jades of the Oriental Ceramic Society, April 1948, catalogue number 102

113 A JADE PI in honey-coloured jade with rice pattern on one side and a freely drawn and engraved design of scrolls, bird heads and cornucopia-like motifs on the reverse, $4\frac{1}{8}$*in. diam., Han Dynasty*

114 A CEREMONIAL TABLET (*Kuei*) of green tinted-jade, the pointed end pierced with a hole for suspension, both sides carved in very high relief with nipple pattern, $6\frac{1}{4}$*in., Sung Dynasty*

⁂ Dame Una Pope-Hennessy illustrates a very similar example in *Early Chinese Jades,* pl. XX, number 2

115 A GOOD JADE TS'UNG of grey-green jade with darker markings in the form of a cylinder enclosed by a prism, the corners with typical silk markings and grooved central ribs, $5\frac{1}{4}$*in., Chou Dynasty*

*** From the Wong Collection and illustrated in the catalogue, pl. 5, number 44

116 A JADE GROUP of a kylin and young in translucent jade with slight russet markings, the whole unusually well carved and with great expression, 4*in., Ming Dynasty,* wood stand (2)

117 ANOTHER of a recumbent hound-like kylin with its head turned over its back holding a spray of lotus, a young kylin balanced on its tail, translucent jade with honey-coloured markings, $4\frac{5}{8}$*in., Ming Dynasty,* wood stand (2)

118 A FINE JADE GROUP of a recumbent horned sheep with two young at its side, holding in its mouth a large spray of *ling chih* fungus in the centre of which rests a *yin-yang* symbol, translucent pale green jade with light brown cloudy markings on the breast, $7\frac{1}{4}$*in., Ming Dynasty,* wood stand (2)

119 A SMALL DISC (*hsi pi*) of oval shape, translucent white jade with rich brown dragons in relief, the underside with ogre masks in low relief, $2\frac{1}{2}$*in.;* a Scabbard Ornament (*pen*) also with a dragon in brown relief; and a translucent jade pommel finial attractively engraved and with dragon pierced top, $1\frac{1}{2}$*in., Sung Dynasty* (3)

*** The first two from the Wong Collection

120 A JADE KYLIN of translucent tint, the head elaborately carved, holding in its jaws a sprig of *ling chih* fungus, 4*in.;* and two dragon Buckles carved and pierced in white translucent jade, $3\frac{5}{8}$*in., Ch'ien Lung,* wood stand (4)

121 A JADE GROUP in translucent white jade of a sheep and young, 3*in.;* another small Group of two rodents; and a ritual Axe with pierced sides in archaistic style, 3*in.*, wood stand, *Chia Ch'ing* (4)

122 A BUDDHA'S HAND CITRON in translucent white jade, $3\frac{3}{4}$*in.*, 17*th*/18*th Century;* and a small Figure of a kylin with its head turned back over its shoulders, similar tone, 3*in.*, *Ch'ien Lung* (2)

123 A JADE CARVING of a mandarin duck on a lotus leaf, holding a spray with a flower on one side and a seeded lotus on the other, $4\frac{5}{8}$*in.;* and another Carving of a Pair of mandarin ducks (*yüan-yang*) symbolic of connubial bliss, both in translucent white jade, $2\frac{5}{8}$*in.*, *Ch'ien Lung* (2)

124 A JADE LION boldly carved, with its head turned to its off side, the tail curled over the back, in snarling attitude, the fur well depicted, dark brown almost black jade tending to green towards the hind quarters, 7*in.*, *Ch'ien Lung,* wood stand (2)

125 A JADE GROUP of pale green translucent tint, attractively carved with a kylin playing with two young, the piece of material used with great skill, $4\frac{3}{4}$*in.*, *Ch'ien Lung*

126 A PAIR OF WHITE JADE DISHES of shallow form with flared rims, supported on circular feet, translucent with slight cloudy markings, 8*in.*, *Ch'ien Lung,* fitted case (3)

** Exhibited at the Oriental Ceramic Society's Exhibition of Chinese Jades, April 1948, catalogue number 201

127 A JADE GROUP of Ch'u-ki and three goats in translucent jade of white tint, a bearded figure holding a staff in his left hand and turning the blocks of white stone that were once the goats of his brother Huang Ch'u-p'ing back into goats, $5\frac{5}{8}$*in.*, *Ch'ien Lung,* wood stand (2)

128 An attractive Jade Bowl of pale green translucent colour, carved on the exterior with the *pa chi-hsiang,* each emblem above a cloud scroll, within arcaded key-fret borders, the interior plain, the rim shaped, *5in. diam., Ch'ien Lung,* carved hard wood stand (2)

129 A Set of three dark green Jade Vessels, comprising a superbly carved quadrangular Casket and Cover with double lion handles, the cover surmounted by a pierced dragon knop and four dragon medallions at the corners which form the finials of pillars at each corner of the body which is carved in low relief with a trellis design and foliate scrolls, terminating in four bun feet; a small rectangular Box and Cover with a flower head within a lozenge on the lid; and a flattened baluster Vase with similar rounded corners and flower head and lozenge trellis design matching the other two, the neck with double dragon handles, stiff leaves and key fret, *5½in., 5in. and 1½in. high, Ch'ien Lung,* wood stands (9)

⁂ Exhibited at the Oriental Ceramic Society's Exhibition of Chinese Jade, April 1948, catalogue number 153

This fine Altar Set is illustrated by Rienaecker in *Apollo,* February 1947, fig. 18, p. 45.

A similar Casket and Cover is illustrated by Charles Nott in *Chinese Jades,* pl. CXIII, top

[*See* Illustration Plate V]

130 A superbly carved Coral Group of Hsi Wang Mu with her fairy handmaid Tung Hsuang Ch'eng, both holding musical instruments and another attendant with a flute in reclining attitude as if on a log raft, the Western Mother holding a flowering lotus branch and wearing flowing robes, the whole carving in fine even tone, *9in.,* on ivory stand

⁂ References to Hsi Wang Mu occur in the Books of Chou, the Annals of the Bamboo Books and also in the Shan Hai Ching

[*See* Illustration Plate VI]

131 A FINE JADE CARVING OF THE DRAGON HORSE in translucent white jade, with head turned back swimming in waves carrying on its back the scrolls of the *pa-kua* and accompanied by the tortoise, 6¼*in., Ch'ien Lung*, carved wood stand (2)

** This carving refers to the legend of Lung Ma the first dragon horse which appeared to the Emperor Huang Ti in conjunction with the tortoise from the waters of the Yellow River

132 A JADE INCENSE BURNER AND COVER, the latter with pierced cloud scroll bands between narrower borders of fret, finely pierced dragon finial knop with rust-coloured top, the depressed globular body with two bold dragon handles and a broad band of archaic fret below a narrower band of key-fret on the lip, translucent greenish white tint with traces of rust marking and slight emerald, 7¼*in. diam., Ch'ien Lung,* inlaid wire and carved wood stand (3)

** Formerly in the Collection of Sir Alfred Joddrell, Bt., Exhibited at the Oriental Ceramic Society's Exhibition of Chinese Jades, April, 1948, catalogue number 196. Illlustrated by Stanley Charles Nott in *Chinese Jade,* pl. 53

133 A PAIR OF RARE 'LING LUNG' JADE BOWLS of translucent white tint and deep shape with everted rim, finely pierced with gourds and foliage beneath a narrow band of *ju-i*-shaped lappets forming an attractive tracery pattern, supported on a circular foot, 6¾*in., Ch'ien Lung* (2)

** Exhibited at the Oriental Ceramic Society's Exhibition of Chinese Jades, April, 1948, catalogue number 193

[*See* ILLUSTRATION PLATE VII]

134 A PAIR OF VERY FINE WHITE JADE BOWLS of shallow form and sodden-snow tint, plain except for a very attractively carved spray of flowers and *ling-chih* fungus in high relief in the centre, supported on four bracket feet, 7¼*in. diam., Ch'ien Lung,* carved wood stands (4)

** Exhibited at the Oriental Ceramic Society's Exhibition of Chinese Jades, April, 1948, catalogue number 214.
Illustrated by Victor Rienaecker in *Apollo,* February 1947, fig. 15, p. 44

[*See* ILLUSTRATION PLATE VII]

135 A MAGNIFICENT IMPERIAL DARK GREEN JADE VASE of flattened pear shape, the neck with two tubular handles, carved with pendant stiff leaves below a band of narrow fret and bearing an inscription, the body with a bold design of *t'ao t'ieh* masks in archaistic style between narrower borders of *ju-i*-shaped lappets. The inscription on the neck reads as follows: —

> *"The t'ao t'ieh is frequently seen as a decorative emblem on treasured antiques. It warns you to be ever on your guard against over indulgence in food and drink; whenever you see this symbol on a fine vessel, remember that on your heeding this warning depends your peace of mind or your shame."*
> A poem composed by (the Emperor) Ch'ien Lung in the summer of the I-YU year (i.e., 1789-90 A.D.)

Supported on a hollow oval foot with flanged rim, 18*in., six-character mark and period of Ch'ien Lung,* wood stand (2)

⁂ Exhibited at the Oriental Ceramic Society's Exhibition of Chinese Jades, April, 1948, catalogue number 163.

Illustrated by Victor Rienaecker in *Apollo,* February 1947, figs. XIa and XIb

[*See* FRONTISPIECE]

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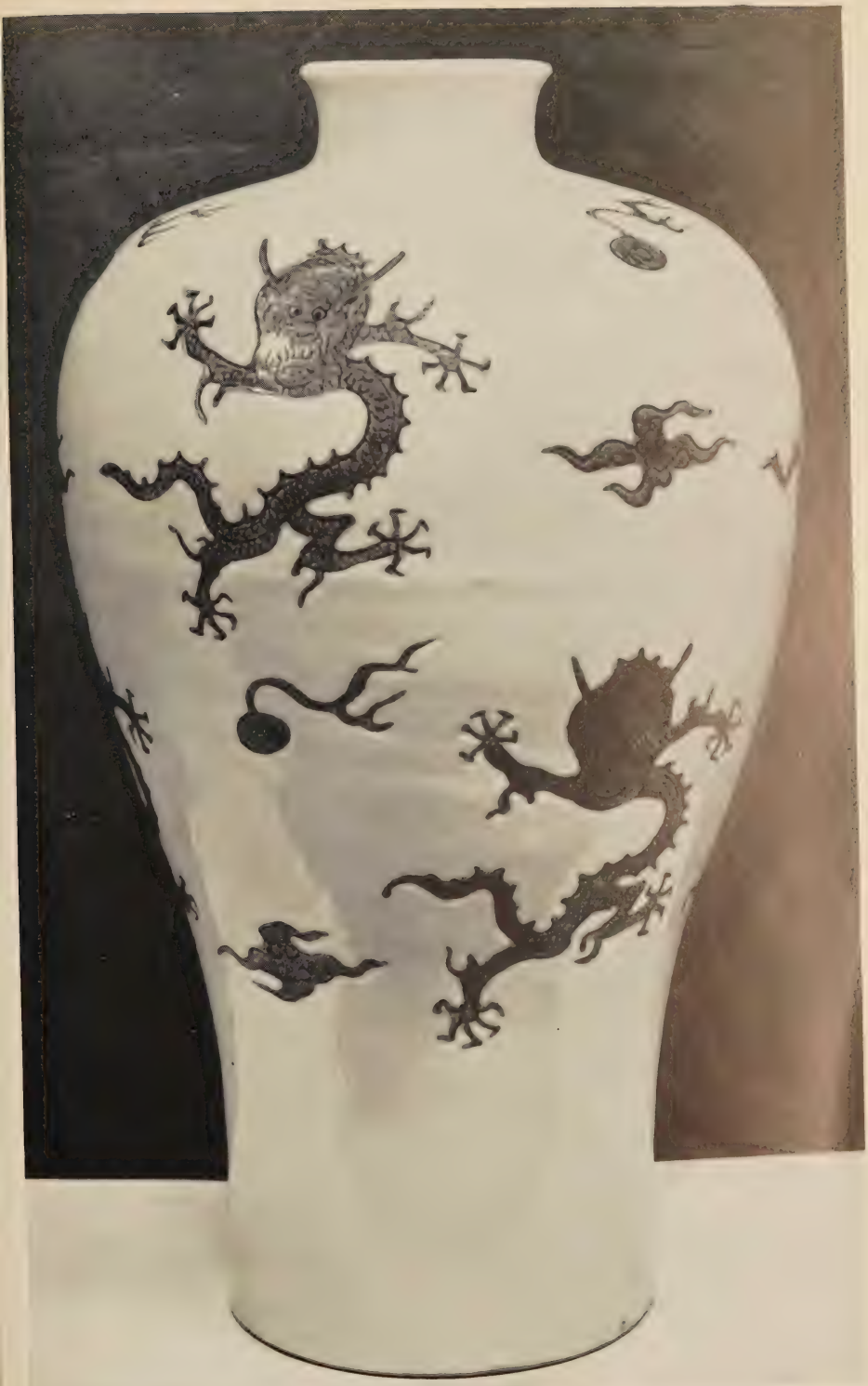

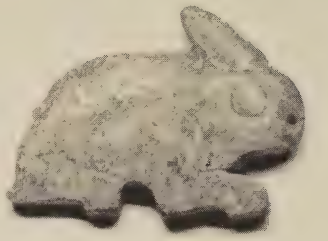

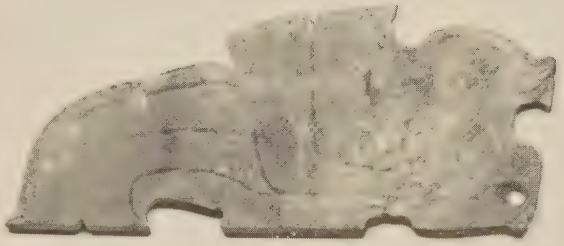

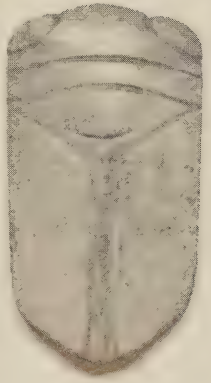

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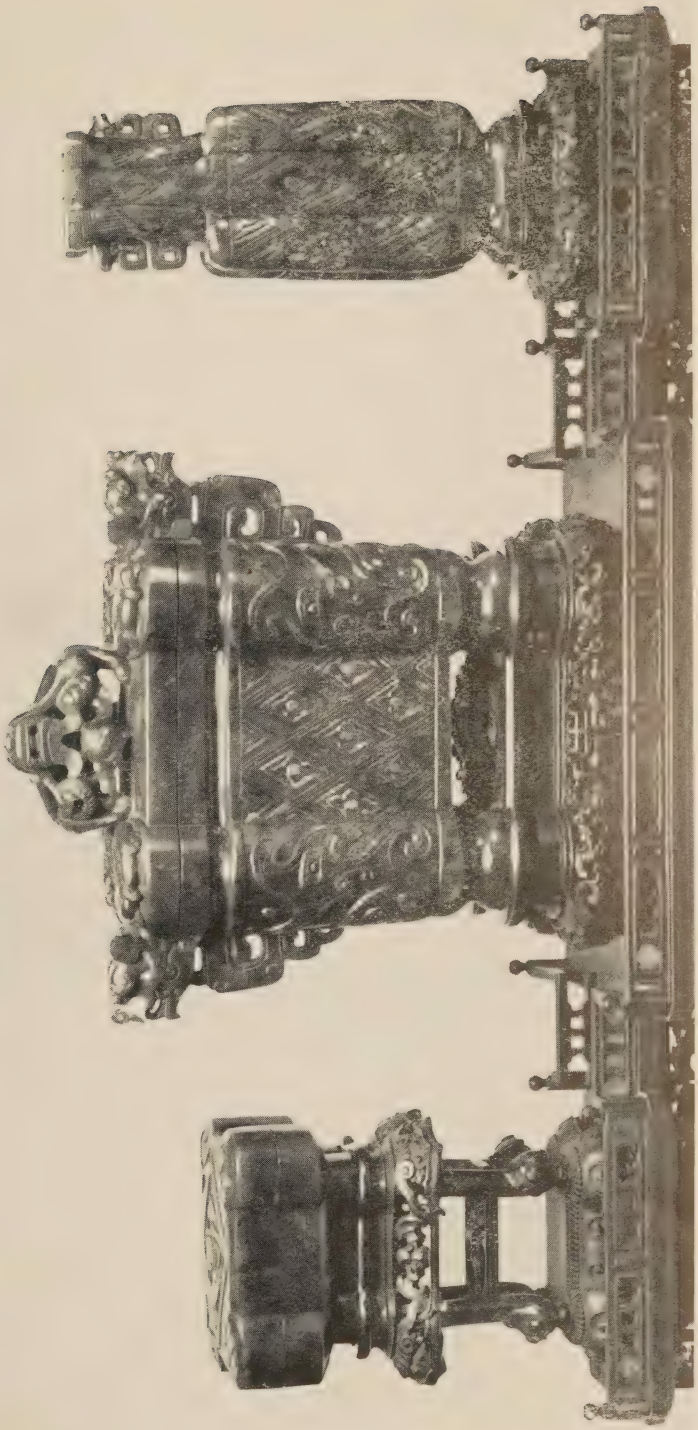
PLATE IV



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PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Smith, R. S. H.	17	0	0
2	Crichton, J.	18	0	0
3	Stevens, H. P.	8	0	0
4	Croft	8	0	0
5	Moss	17	0	0
6	Lamb	6	0	0
7	Sparks	23	0	0
8	Bluett	26	0	0
9	Lamb	6	10	0
10	Sparks	20	0	0
11	Sparks	13	0	0
12	Bluett	6	10	0
13	Sparks	20	0	0
14	Bluett	24	0	0
15	Melville	36	0	0
16	Bluett	52	0	0
17	Bluett	30	0	0
18	Smith, R. S. H.	18	0	0
19	Melville	13	0	0
20	Lamb	6	10	0
21	Bluett	32	0	0
22	Bluett	24	0	0
23	Sparks	46	0	0
24	Sparks	40	0	0
25	Bluett	26	0	0
26	Melville	17	0	0
27	Moss	52	0	0
28	Moss	17	0	0
29	Melville	23	0	0
30	Bluett	50	0	0
31	Bluett	30	0	0
32	Ferguson	8	0	0
33	Harrison, S.	14	0	0
34	Sparks	30	0	0
35	Melville	16	0	0
36	Bluett	12	0	0
37	Bluett	46	0	0
38	Croft	7	0	0
39	Croft	12	0	0
40	Lamb	6	0	0
41	Smith, R. S. H.	12	0	0
42	Moss	11	0	0
43	Bluett	32	0	0
44	Norton	34	0	0
45	Cookson, R. C.	36	0	0
46	Bluett	42	0	0
47	Aalderink	19	0	0
48	Galinsky	20	0	0
49	Chalmers	14	0	0
50	Osgood	42	0	0
51	Osgood	28	0	0
52	Nott	17	0	0
53	Melville	32	0	0
54	Croft	30	0	0
55	Sparks	36	0	0
56	Nott	15	0	0
57	Sparks	16	0	0
58	Dougal	11	10	0
59	Osgood	15	0	0
60	Sparks	60	0	0
61	Bluett	58	0	0
62	Sparks	150	0	0
63	Sparks	90	0	0
64	Sparks	26	0	0
65	Moss	10	0	0
66	Hardy	9	10	0
67	Melville	42	0	0
68	Sparks	30	0	0
69	Nott	27	0	0
70	Spero, A.	16	0	0
71	Moss	14	0	0
72	Melville	28	0	0
73	Bluett	45	0	0
74	Dougal	11	0	0

Lot		£	s.	d.
75	Bluett..	29	0	0
76	Sparks	30	0	0
77	Bluett..	70	0	0
78	Hardy	44	0	0
79	Spero, A.	26	0	0
80	Withdrawn ..	———		
81	Sparks	80	0	0
82	Sparks	26	0	0
83	Joseph, L.	13	0	0
84	Aalderink	12	0	0
85	Sparks	27	0	0
86	Clayton	52	0	0
87	Sparks	6	10	0
88	Everett	22	0	0
89	Everett	28	0	0
90	Berne	20	0	0
91	Reis	75	0	0
92	Berne	190	0	0
93	Hardy	31	0	0
94	Bluett..	20	0	0
95	Hardy	15	0	0
96	Sparks	10	0	0
97	Williams, W. ..	15	0	0
98	Joseph, L.	16	0	0
99	Moss	9	0	0
100	Nott	9	0	0
101	Moss	9	0	0
102	Williams, W. ..	10	0	0
103	Sparks	25	0	0
104	Sparks	75	0	0
105	Nott	16	0	0
106	Sparks	52	0	0
107	Potter..	20	0	0
108	Terry	70	0	0
109	Osgood	14	0	0
110	Schwaiger	16	0	0
111	Marchant	22	0	0
112	Sparks	44	0	0
113	Joseph, L.	20	0	0
114	Marchant	9	0	0
115	Bluett..	180	0	0
116	Hogg, Col. ..	27	0	0
117	Sparks	30	0	0
118	Nott	80	0	0
119	Joseph, L.	24	0	0
120	Williams, W. ..	14	0	0
121	Spink	28	0	0
122	Nott	24	0	0
123	Sparks	36	0	0
124	Nott	38	0	0
125	Garabed	33	0	0
126	Everett	42	0	0
127	Sparks	180	0	0
128	Cookson, R. C. ..	110	0	0
129	Sparks	500	0	0
130	Burfitt	200	0	0
131	Craig	105	0	0
132	Sparks	280	0	0
133	Sparks	230	0	0
134	Bluett..	400	0	0
135	Bluett.. ..	1,200	0	0
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